

06 Veronika Haller









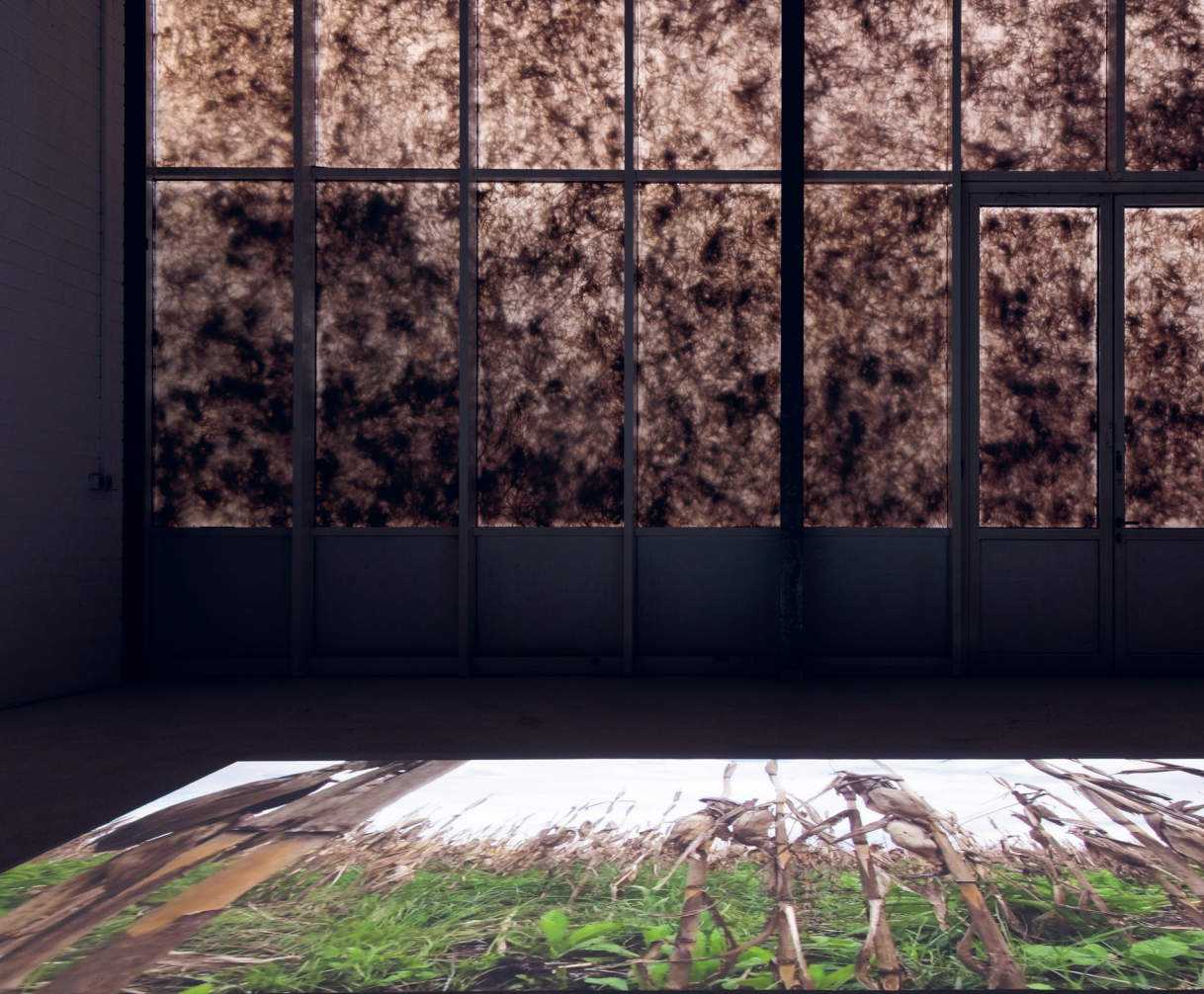


go further, 2022  
Installation, Video, Performance  
Stroh, Projektor, Gitarre, Weizen, Mehl, Müll









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My artistic practice is predominately based on my being and my physical presence. The starting point is my body. I came to this by exhibiting and portraying myself through differing perspectives. I pose questions such as: Why am I feeling the way I am? What kind of period am I living in? What role does my body and my presence play in this period? And: How can I illustrate a perception, dictated by society, and reduce this to an absurdity by breaking with particular modes of observation?

The second aspect of my work is based on the interaction with space and the creation of specific environments. This body exists, but it is contorted through the eye of an iPhone which, in its immediacy, translates the personal experience into a media of permanent availability and ordinariness. Generated photos and videos as well as the presence and non presence of body appropriate the space surrounding myself and others. A rather intuitive disposal of multimedia works, ranging from sculptures, screens showing videos, to everyday objects, I alter or leave just the way I find them, allows me to depict the relationship between the objects and their condensed perspectives and impressions rather than a single aesthetic art piece that is fixed to one position in a room. My body aims to replace self-produced material. In a continuous controversy about creating material objects in a capitalist society, I look for alternatives to tangible and physically existent works of art. Gender – body – haptic, built the coordinates for exploring their interdependencies and searching for a practice targeting materiality that turns obsolete.







I tried. 2022  
digitale Fotografie  
Fotopapier

# Vita

# Stipendien/Preise

\*1996 in München

2022

Diplom mit Auszeichnung

2019–2022

AdBK Nürnberg, Klasse  
Prof. Michael Stevenson

2021

AdBK Nürnberg,  
Klasse Prof. Kerstin Brätsch

2020

HfG Offenbach,  
Klasse Prof. Kerstin Cmelka

2016–2019

AdBK Nürnberg,  
Klasse Prof. Marko Lehanka

2022

Debütant:innenförderung  
AdBK Nürnberg

2022

Ausstellungstipendium  
15Hoch2  
Kunsthalle Kempten

2022

Akademiepreis (Klassenpreis)  
zur Jahresausstellung, Klasse  
Prof. Michael Stevenson

2021

Deutschlandstipendium



in between, 2020  
Video, Objekt  
Tablet, Naturstein  
60x30cm

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