

Simon Balzat

Malerei

AdBK Nürnberg

Absolvent*innen 2023 / 2024



*1999 in Augsburg

Klasse Hakimi





This diploma show (no title) is about creating a bodiless body of work in and against the backdrop of an academic building via name-dropping, curation or fan art and the impossibility of a singular artistic practice or artist persona through collage, fashion design and architecture. The rhine-stone bejewelled faux leather name tags range from dead to alive, collective to solo, pseudonyms to cartoon characters and lovers to no-names.





a.6

a.7





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c. 1 – 11 Simon Balzat 2023
Installation
(MIXED MEDIA) MASSE VARIABLEL



a.11

Simon Balzat

VITA:

2022 - 2023

MODEDESIGN
PROF. GRACE WALES BONNER,
UNIVERSITÄT FÜR
ANGEWANDTE KUNST WIEN

2018 - 2023

FREIE KUNST
MIT SCHWERPUNKT MALEREI
PROF. MICHAEL HAKIMI
ADBK NÜRNBERG

2017 - 2018

KUNST- UND KULTURGESCHICHTE
UNIVERSITÄT AUGSBURG

EXHIBITIONS & PROJECTS:

2023

GLUE YOUR EYELIDS TOGETHER
GALERIE DUGLAS, NÜRNBERG

2022

MODEKLASSE 2022
VORDERE ZOLLAMTSSTRASSE 7, WIEN

2021

RUFMORD: DAD ARCHITECTURE
AUSSTELLUNGSLABOR #26 WITH
EVELYN KLIESCH AND MATHIS HAUTER

ZU NÜRNBERG HABEN WIR
ABENDGEGESSEN,
EINE HOLPRIGE STADT
GROUP EXHIBITION OF
THE CLASS OF MICHAEL HAKIMI,
AKADEMIE GALERIE NÜRNBERG

2020

I
DIE VITRINE, NÜRNBERG

OX
AKADEMIE GALERIE NÜRNBERG

2019

ROLLING TONES
COLLECTIVE PERFORMANCE AS
CLASS OF MICHAEL HAKIMI
DEVELOPED WITH RAPHAELA VOGEL,
HAUS DER KUNST, MÜNCHEN

Simon Balzat

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