

# Tiffany Domke

Fine Arts Focusing on Painting

AdBK Nürnberg

Absolvent\*innen 2023 / 2024



\*1997 in Landsberg am Lech

Class Hakimi

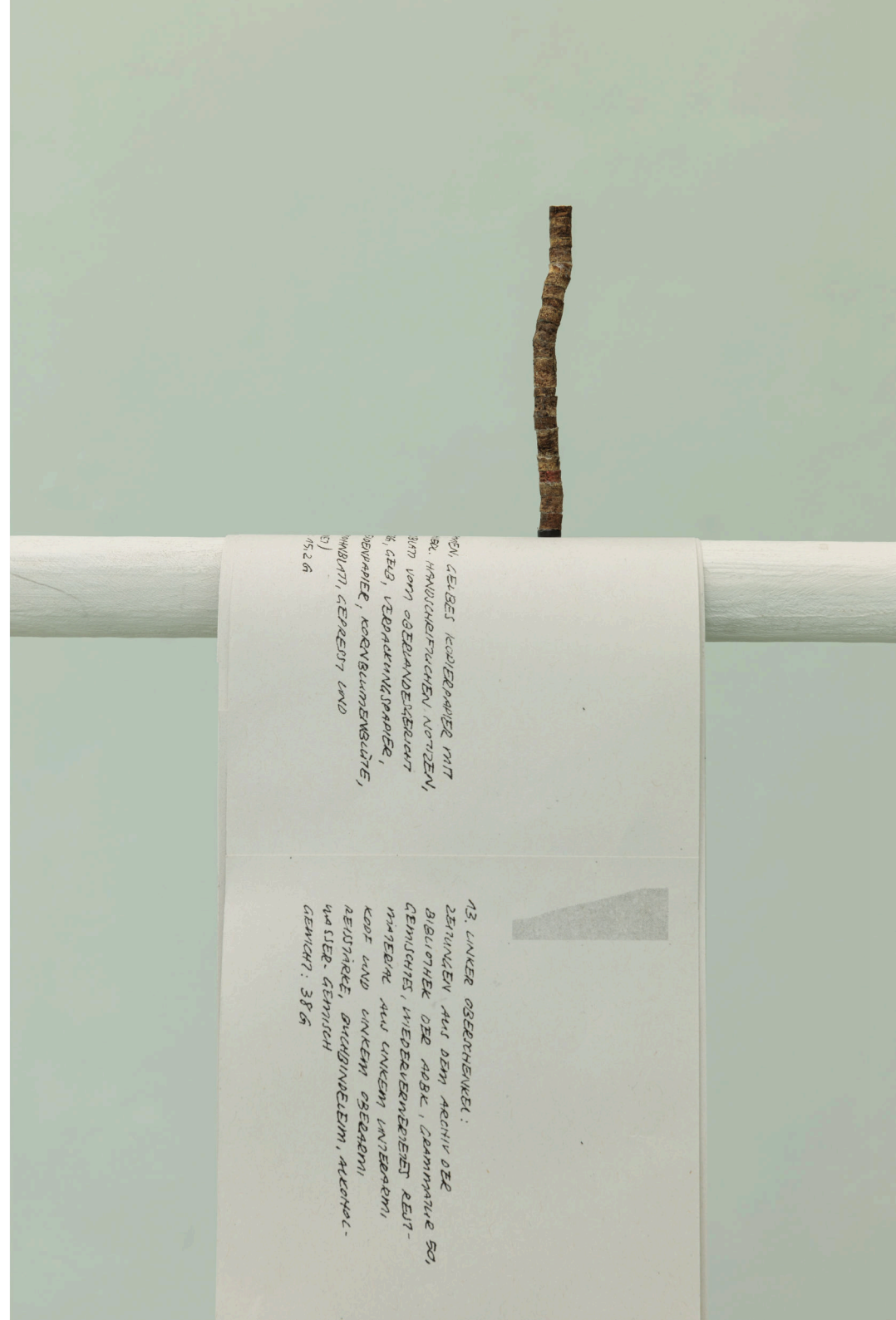


g.2

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She tells the story of a body [of work/information] that is torn apart through mechanical and physical forces: what remains are the splinters – spit out by all the hallways, windows and doors of her surroundings.

Every step, every source and ingredient is meticulously documented and sorted into files.

The metabolic cycle comes to an end in an unwieldy hand written list of content, narrowly manageable at human's arm length. It is a shivering body – drawing on the edge of collapse, just before shattering into unidentifiable pieces.

I see her drawings as a touching way of handmade advertising. It – for me – is much more about graphics than about questions of drawing.

Drawing is only the method that made these ideas visual – I feel like I am looking at movie posters from the 20s.

I think I smoke a cigarette now.

But we barely survive.

Goodnight.

TEXT CREDITS: DOMINIQUE GIERL



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## *g. 1 – 10* Installation 2023

(HALLWAY, I) VARIETY OF SHREDDED PAPERS WITH DIFFERENT ORIGINS AND FORMULAS (FOR FURTHER INFORMATION PLEASE REFER TO THE FLOOR PLAN), WALL PAINT (E 5.1), ACRYLIC VARNISH, PAPER, PENCIL (POOL ROOM, II) VARIETY OF SHREDDED PAPERS WITH DIFFERENT ORIGINS AND FORMULAS (FOR FURTHER INFORMATION PLEASE REFER TO THE FLOOR PLAN), RING BINDER MECHANISMS, WALL PAINT (E 5.1, D 14.5)

