

Akademie der
Bildenden
Künste Nürnberg

Information for Student Applicants

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The Academy of Fine Arts Nuremberg

The academy today

Around 2500 years ago in Athens the Greek philosopher **Plato** created the original model of the **'academy'** with his school of philosophy: a sheltered secluded environment close to the name-giving *Akademeia* grove dedicated to free thinking, unfettered by any dogmas. This description applies to Nuremberg not only in respect of the unique academy grounds, but also and more importantly, to a key aspect of our fundamental self-conception: as an academy, and especially as the **first art academy** to be founded in the German-speaking world in 1662, we are committed to this original historical concept of the 'academy' institution. We regard our academy as a **'safe zone' of the (im)possible**, a place of free creative experimentation, in which students can develop their own personal artistic leanings during the study process.

The academy as 'enabler'

The art academy in Nuremberg provides a creative hands-on space in which apparent self-evidences can be sounded out and uncertainties turned into creative products. Within **our liberal range of studies**, we seek to enable a **wide spectrum of forms and manifestations of contemporary artistic practice**, while positioning them in the relevant social and historical-critical context. For our understanding of the academy also includes an engagement with **'the'** history and theory of art, true to the spirit of a famous maxim, once coined by an artist of a vehemently non-academic character, around 150 years ago: "To know in order to do" (Gustave Courbet). The individual classes in particular, provide those productive frameworks within which core study missions can be realised: **to inquire and challenge, explore and - especially in view of the many studios and opportunities to exhibit - to experiment, debate openly and respectfully disagree, and of (self) empowerment and (self) enabling**. Thus, regardless of whether students study fine or applied art or art education (ultimately our courses share more common than divisive aspects), the academy lets them develop a **personal artistic stance**, while also crystallising their individual character. This process entails constant questioning of their position in relation to the present, and an appreciation of their role as part of a fundamentally internationalised field of work, the diversity of which unlocks wider horizons of creative activity for their own art practice.

Reflected freedom

By nature, the **academy** provides **creative space** which must be accessible, nurtured and shaped, yet also critically examined. However, it cannot be ignored that as a result of 'democratising the values of creativity and freedom', artists have long ago ceased to be exceptional in character through self-realisation and an independent existence (Luc Boltanski/Ève Chiapello). **'Creativity'** is no longer deemed a 'unique characteristic' of artists, the 'creativity imperative (Andreas Reckwitz) is meanwhile also directed at neoliberal workforce mobilisation and absorption. Consequently, **the academy** is also a place of creative-practical debate and theoretical reflection. They not only address the once grand **'art'** emancipation project dominated by the driving forces of the Modern artists, but also and further, the influences between this artistic potential and its social reality.

Permanent re-vision

If we still regard art as a fundamental social force, then **we must keep on resounding, reappraising and unlocking its potentials** - in critical reflection and creative practice. The question of art's position in contemporary society is undoubtedly also an aspect; and in this light an art **academy** must constantly review its social situatedness and remit in practical terms, according to the present circumstances. Permanent re-vision thus also always poses the question of how the 'academy' today or **'today's academy'** conceives itself and how we together aim to shape study and academy life. Posing such questions in a wide variety of media, discussing them and achieving a clearer focus is our core remit at the **Academy of Fine Arts Nuremberg as safe zone of the (im)possible**.

Today students are taught in a complex of listed transparent pavilions built by Sep Ruf, and since 2013 the extension built by the Berlin architects Hascher + Jehle. Situated on the outskirts of the city, the campus is dominated by an intensive creative atmosphere.

Artistic techniques are taught in studios equipped to a high standard. Young artists make their artistic debuts in the exhibition hall and in the Academy gallery. Partnerships with European academies provide students with the opportunity to complete part of their studies abroad. The student body currently numbers around 330 persons, and the academy's staff-to-student ratio is excellent.

Subjects

Fine Arts and Applied Arts Courses

Artistic Forms of the Digital
Prof. Constant Dullaart

Fine Arts
Prof. Heike Baranowsky
Prof. Jochen Flinzer
Prof. Lena Ziese

Fine Arts focusing on Painting
Prof. Michael Hakimi

Fine Arts/ Jewelry and artefacts
Prof. Suska Mackert

Graphic Design/Visual Communication
Prof. Holger Felten and Prof. Friederike Girst

Painting
Prof. Susanne Kühn
Prof. Michael Munding

Photography
Prof. Katja Eydel

Sculpture
Prof. Michael Stevenson

Visual Arts [Sculpture]
Prof. Marko Lehanka

Art Education LA Gymnasien - Subject Art (Double Subject)

Fine Arts and Art Pedagogy
Prof. Jochen Flinzer
Prof. Lena Ziese

Painting and Art Education
Prof. Michael Munding

Art Education/Pedagogy | in all Fine Arts courses, Jewelry and artefacts, Graphic Design/Visual Communication

General Study Courses

General Design Theory (basic course)
Prof. Eva von Platen

Art History
Prof. Dr Lars Blunck

Art Theory and Communication
Prof. Dr Kerstin Stakemeier

Art and Industry
Prof. Dr Julia Lehner

The program **Kunst-Transfer-Praxis** supports the development of autonomous and collective work and exhibition practices as well as strategic (self-) positioning in a dynamic and globally networked art system. The offer focuses on the core strategies of professionalization, networking and consulting.

LEONARDO - Centre for Creativity and Innovation is a cooperation between the Nuremberg Institute of Technology, AdBK Nuremberg and the Nuremberg University of Music . LEONARDO supports and supervises interdisciplinary projects that address social, cultural and technological challenges and issues.

Studios

Carpentry and Model Building | Digital Studio | Gold- and Silversmithry | Intaglio Printing and Etching | Lithography and Screen Printing | Media Laboratory | Metal Work and Welding | Painting Technique | Photography | Plaster Casting | pottery workshop

Admission and Course Guidance

Advice on application and admission conditions for all areas of study is provided Monday to Friday, from 8 a.m. to 12 noon in the Secretary's Office at the Academy,

Bingstr. 60, 90480 Nuremberg [Tel. +49 [0]911/94040]. Furthermore, course and portfolio guidance is offered by the professors every semester. The guidance day dates are posted regularly on the Academy homepage (www.adbknuernberg.de).

Admission Conditions

The requirement for admission to study at the Academy is an exceptional artistic creative talent and aptitude for the selected line of study [see Aptitude Test].

1 | Fine Arts

Pretraining Certificates Fine and Applied Arts Courses Applicants for all fine and applied arts courses are required to hold general or relevant subject related university entrance qualifications or have completed vocational training. The Academy may make exceptions to this rule in the case of exceptional artistic talent that must be demonstrated in the aptitude test.

2 | Fine And Applied Arts Courses High School Teaching - Subject Art (Double Subject)

Applicants for the degree course in high school teaching - subject art (double subject) must hold general or relevant subject related university entrance qualifications or general or subject related university entrance qualifications for vocationally qualified persons.

2 | Pre-study internship

Applicants for fine and applied arts courses and high school teaching subject art (double subject) - must certify that they have completed an internship of at least eight weeks in a relevant trade that must be completed prior to study commencement. The internship need not be done at a stretch, but can also be interrupted and done with different companies. It is for the purpose of acquiring practical skills in handling materials and equipment as a basis for studying visual arts. Certification must be submitted prior to study commencement, in the form of an employer's reference, which must specify the place, time and type of activity pursued. This reference is unnecessary if the applicant holds a trade certificate in a relevant trade. The Academy regrets that it cannot organize internships.

Applicants from Abroad

Applicants from non-German speaking countries must provide proof of sufficient German language skills. The minimum requirement is Level B2 according to CEFR. Applicants who have obtained the general or subject related university entrance qualification outside the scope of the German Basic Law (Constitution) i.e. abroad, must before applying, have submitted all of their certificates (which have to be recognized) along with the „Antrag auf Bewertung von Bildungsnachweisen“ (=application for evaluating foreign academic certificates) to the Academy as soon as possible so that the recognition can be granted before 14th of April, 12:00 noon. Applicants from China, Vietnam and India should always submit the APS Certificate. Further details are available from the Secretary's Office.

Application

To study at the Academy, you will need to meet different admission requirements depending on the subject you choose. Your application must also include proof of your artistic and creative aptitude in the form of a portfolio and you must sit an aptitude test. Applications must be uploaded to the Academy by 14 April 12:00 noon of any given year (deadline) via the online application portal, which will be activated at the start of the application phase on 15 March <https://adbk-nuernberg.de/bewerbung/bewerbung-und-aufnahmeverfahren/> .

This year we will accept your portfolio and written application documents in

digital form only.

The following documents must be uploaded to the academy application portal by 12:00 noon on 14 April of any given year (deadline):

- 1 | Short letter of application specifying desired area of study.
- 2 | Curriculum vitae [with full details of school education and vocational pretraining, tabular]
- 3 | Passport photo
- 4 | Certificates and pretraining references [cf. Admission Requirements]. Foreign academic certificates must be evaluated separately and should be submitted along with the „Antrag auf Bewertung von Bildungsnachweisen“ (=application for evaluating foreign academic certificates) to the Academy as soon as possible
- 5 | Digitized portfolio with at least 20 artistic works. Time-based digital works can be uploaded via an upload function in the upload portal. Note: You will find the upload function at the appropriate place in the application portal
- 6 | Personally signed declaration that the applicant completed the submitted works unaided. (A declaration form is available on our website <https://adbk-nuernberg.de/bewerbung/bewerbung-und-aufnahmeverfahren/>)
- 7 | Proof of any internships (if already completed)
- 8 | For foreign applicants, any proofs of language proficiency - B2 level (if already acquired)

You can upload your documents to the application portal until 12:00 noon. We regret that incomplete applications will not be considered.

If the end of the application period (14 April, 12:00 noon) falls on a weekend, the application documents must be uploaded on the preceding Friday. Applicants may only apply for one area of study.

Application is only possible for one field of study.

Aptitude Test

Applicants must prove by means of an aptitude test that they possess outstanding artistic and creative talents and an aptitude for their chosen line of study. The aptitude test is structured as follows

- 1 | preselection round,
- 2 | practical examination and
- 3 | oral examination.

1 | Applicants shall submit some works allowing an assessment of their artistic talent and aptitude in the preselection round (mid-June) for admission to the practical examination [see Application, Section 5 - Portfolio].

2 | Applicants who are assessed as being suitable on the basis of the work submitted for the preselection round shall be admitted to the practical examination. Other applicants shall only be admitted if the works they have submitted point to the latter's exceptional aptitude. The practical examination consists of an assignment (to be completed in a period of two weeks) from the **selected** subject area. The subject of the assignment will be communicated via e-mail to applicants admitted to the examination.

The following assignments must be completed: Fine Arts courses and High School Teaching - Subject Art (Double Subject): free composition. Applied Arts courses: subject related assignment. Postgraduate degree course in Artistic Practice Rough proposal for a set assignment.

3 | The oral examination takes place after the practical examination and is conducted as a separate examination. It consists of an interview in which art and subject related questions are posed and lasts around ten minutes. A committee deliberates on the examination results. Following preselection, successful applicants shall be notified in the letter of admission of the exact dates of the practical and oral examinations. The aptitude test may only be repeated once for the same line of study.

Enrolment

Having passed the aptitude test, and subject to other provisions in course or examination rules, the student may be accepted for the winter semester. Enrolment is prerequisite to acceptance for a course of study. A valid identity card/passport must be presented for enrolment. We also require a digitally transmitted proof of existing health insurance from your health insurance company. Applicants who are minors require the written consent of their legal representative. The due amounts must be transferred prior to enrolment. Once enrolled, students are bound by the provisions of the Bavarian University and College Act and the Academy's statutes in their respectively valid version. A change of the professor in whose course students wish to pursue their studies is only possible on expiry of the probationary period, at the beginning of the respective semester. Students who wish to become teachers at high schools - subject art [double subject] - may only enrol for the art education study course.

Pre-Study Internships

List of relevant trades in which internships for individual fields of study can be completed. The list is for reference only. If in doubt, please contact us.

body maker | bookbinder | brick mason | carpenter | ceramicist, ceramic modeler | church painter | clothing engineer assistant | concrete and steel fixer | design assistant | electrician (trade) | engraver | event engineer | fashion designer | floor, tile, mosaic, tile layer | florist | foundry mechanic | gardener | gemstone engraver, polisher, setter | glass and porcelain painter | goldsmith | graphic designer, communication designer | industrial designer | instrument maker | interior decorator | joiner | lathe operator | makeup artist | mechanic | mechatronic technician | media designer | metal worker | model builder | optician | orthopaedic technician, surgical truss maker | painter and varnisher | photo and media technical assistant | photographer | precision machinist | product designer | restorer | saddler | sculptor, wood carver | set designer | shipbuilder, boat builder | sign and light advertising maker | silversmith | smith | stone mason and stone sculptor | tailor, seamster | tattooist | textile designer | toolmaker | turner | upholsterer | watchmaker

Basic Courses and Probationary Period

Acceptance at the Academy is probationary and governed by the provisions of the statute for the probationary period at the Academy of Fine Arts Nuremberg of 20.12.2006, as per the amendment currently valid. The provisions of this statute apply to students of all disciplines with the exception of postgraduate degree courses, and degree courses in which students are subject to a pre-diploma

examination on account of examination rules. The probationary period lasts for two semesters. On expiry of the probationary period, only those students who have passed the probationary period examination, are entitled to enrol. The probationary period examination takes place at the end of a semester lecture period and is designed to establish whether students are competent to continue their course of study. Only students who can verify attendance of the following courses are eligible to take part in the probationary period examination:

- 1 | Basic course - Design principles [1st and 2nd semester]
- 2 | Work in a studio of their choice [for a period of one semester]
- 3 | Work in the media laboratory [for a period of one semester]
- 4 | Course work [1st and 2nd semester]
- 5 | Art history [for a period of 2 semesters].

Instead of the aforementioned admission requirements, students training to be art teachers must provide certification of attendance at three units in the field of art education. Diploma degree courses are subject to the respectively current study and examination rules.

Examinations and Certificates

Diploma course in visual arts with a focus on fine art, graphic design/communication design, jewellery and hollowware

The regular duration of study is nine semesters, the preliminary examination is taken at the end of the fourth semester and may be repeated once. The core study duration is five semesters and leads to the diploma examination, which may be repeated once. On passing the diploma examination, students are awarded the academic degree of "Diploma of the Academy of Fine Arts in Nuremberg" stating the area of specialisation

High School Teaching - Art (Double Subject)

The first state examination for high school teachers in Bavaria can be taken at the earliest after the 8th semester. On request, periods of study at independent universities, at a polytechnic, in other university of applied sciences courses, or at an art academy may be credited by the Examination Board at the Bavarian State Ministry of Education and Culture. In Bavaria art education counts as a double subject. Study of a subsidiary subject is not possible at the academy.

Fees

The following fee is due per semester: a contribution to the Student's Union Erlangen-Nürnberg of 67 euros. Further details are available from the Secretary's Office.

Semester Ticket

The Academy of Fine Arts does not participate in the VGN semester ticket. Please find out more about discounted student rates on the VGN website <https://www.vgn.de/fuer/studierende/>

Student Grants

Students in need of financial support and who satisfy grant requirements may be awarded a student allowance according to the provisions of the Federal Training Assistance Act (Bundesausbildungsförderungsgesetzes [BAföG]). Further information is available from the Grant Administration Department of the Student Union Erlangen

Nurnberg, Andreij Sacharow Platz 1, 90403 Nuremberg [Tel.: 0911 588570].
Application forms are available from this department, and grant applications must be submitted to it.

Transfer Students

The same qualifications as regular students are required of students transferring from one university to another. Students who have completed basic study or a probationary period at an academy of fine arts in Germany or in the EU can be exempted from the practical and oral examination. Further details are available from the Secretary's Office. The closing date for applications in this case is the 15th of January of the respective year for study commencing the following summer semester, and the 15th of May for study commencing the following winter semester. If the application closing date falls on a weekend, applications must be submitted on the preceding Friday.

Extra-Mural Students

Extramural students can exclusively take part in life drawing classes and art history lectures. The same qualifications as regular students are required of extramural students. The Academy can make exemptions in special cases. Further details are available from the Secretary's Office. The closing date for applications in this case is the 15th of January of a respective year for study commencing the following summer semester, and 15th of May for study commencing the following winter semester. If the application closing date falls on a weekend, applications must be submitted on the preceding Friday. The current fee for extramural students is 100 euros per semester for life drawing classes or art history lectures, or 200 euros for both.

Language Courses

Students of the Academy of Fine Arts Nuremberg can attend language courses and take exams at the Institut für Sprachen und Interkulturelle Kompetenz [Language Center] of the Georg Simon Ohm University of Applied Sciences at reduced tuition fees. Unfortunately, the Academy of Fine Arts Nuremberg cannot refund any tuition fees. Foreign first year students can take the Deutsche Sprachprüfung für den Hochschulzugang (DSH) at the Language Center.

Student Accommodation and social Support Services

This is provided solely via the Student Union, Erlangen-Nürnberg, Nuremberg Office, Andreij Sacharow Platz 1, 90403 Nuremberg [Tel 0911 588570].
www.studentenwerk.unierlangen.de

Contact

Application and admission procedures
Constanze Boscher and Brigitte Bredl

AdBK Nuremberg, Bingstraße 60, 90480 Nuremberg

Tel. Constanze Boscher 0911/9404-142
Brigitte Bredl 0911

Mon-Fri, 8 - 12 noon

www.adbk-nuernberg.de
www.adbk-nuernberg.de/bewerbung

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