

**Akademie** der  
Bildenden  
Künste Nürnberg

Information for Student Applicants  
for the MA Live Art Forms program

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# MA Live Art Forms

**MA Live Art Forms** is a practice-oriented, non-consecutive, postgraduate **master's degree program**. The program teaches performative and aesthetic practices across media and disciplines of visual and performing arts.

It is designed to enable participants to initiate, organize, and present an **individual or collaborative artistic practice** in a multidimensional context that is constituted by diverse publics, digital platforms, and global relations.

The **practice** of students is developed along **three lines** - **TECHNE**, **SOMA**, and **GEOS**. **GEOS** serves to navigate the artistic and social contexts in which performative practices are embedded.

**TECHNE** focuses on the use of both classical and new techniques and media that support performances. The participants' individual forms of practice are more precisely situated through techniques of discursive work with theoretical and artistic texts from an expanded field of theories of public, digital, and global spaces.

**SOMA** places the body as an ordering system at the center of artistic work and teaches (expanded) dramaturgies and (digital) systems of notation through conceptual choreography and various movement and speech practices.

Education proceeds as an **independent project course** in the sense of "**post-studio practice**". Its structure is characterized by a total of four four-week intensive phases of concentrated teaching on-campus per academic year, alternating with longer project phases off-campus. This campus-centered yet essentially low-residency character of the program allows participants to maintain their already established center of life and work and to situate their individual project work independently in a global context. Blended learning in the form of video conferences - and if possible mixed and virtual reality - is integrated into a "digital mentorship" that guarantees regular exchange about project development between mentors and students during self-study phases.

An **internal mentorship** system roots the study program on campus. As students themselves are involved in the process of proposing and choosing new teachers during the second year, their specific practice-oriented needs are addressed in an **external mentorship program** that brings external mentors to the academy.

The **master program** is aimed at students with at least a **first university degree**. This includes graduates in all disciplines from art academies as well as graduates from any other discipline or school who hold a BA degree and can provide documentation of at least one year of professional experience.

The **language of instruction** in the program is **English**.

# Admission and Course Guidance

Advice on application and admission conditions for all areas of study is provided Monday to Friday, from 8 a.m. to 12 noon in the Secretary's Office at the Academy, Bingstr. 60, 90480 Nuremberg [Tel. +49 [0]911/94040]. Furthermore, course and portfolio guidance is offered by the professors every semester. Please find further information at the Academy website <https://adbk-nuernberg.de/en/studies/ma-live-art-forms/>

## Admission Conditions

The following requirements are necessary for admission to the MA Live Art Forms program:

- 1 | **a first professional university degree** at least at Bachelor level acquired in
  - (a) an artistic or design course, especially in the visual or performing arts, at a university, art college, college of drama, music or film, technical college, university of applied sciences or equivalent institution of higher education, or
  - (b) a course of study in the humanities, social sciences, political science, or natural sciences, with a standard period of study of at least eight semesters at a university, technical college, or equivalent institution of higher education.

In the case of previous studies, the commission may decide, in deviation from letter a), whether an application can be admitted, provided that the artistic aptitude and the presented master's project give reason to expect successful studies.

- 2 | **proof of language skills in English** as a foreign language TOEFL IBT (internet-based test) with a score of 72 - 94) or  
 Cambridge Certificate: FCE (First Certificate in English)  
 IELTS: 5,0 - 6,5  
 TELC: TELC English B2, TELC English B2 University  
**German competence level A1** of the European Reference Framework to be submitted until start of studies and
- 3 | **successful completion of the qualifying examination.**
- 4 | **Applicants whose highest degree is BA level must also have at least one year of independent professional experience, which they will be asked to exemplify during the qualifying examination.**

## Application

To study at the Academy, you will need the specified admission requirements. Your application must also include proof of your artistic and creative aptitude in the form of a **portfolio** and you must sit an **online interview**. **Applications** must be uploaded to the Academy by 14 April (12:00 noon) via the online application portal, which will be activated at the start of the application phase on 15 March <https://adbk-nuernberg.de/en/appllication/application-and-acceptance-process/> .

**This year we will accept your portfolio and written application documents in**

digital form only.

The following documents must be uploaded in English to the academy application portal until 12:00 (noon) on 14 April:

Information: You can only upload one single file in PDF format with a maximum of 12 MB per document type. Please name them according to the following scheme: documenttyp\_lastname.pdf (example: curriculum vitae\_mustermann.pdf).

- 1 | a letter of motivation, one page size DIN A4
- 2 | description of the work project planned during the course of study and how it will be realized in terms of time and location, on a maximum of 2 pages size DIN A4
- 3 | a tabular curriculum vitae of no more than two pages size DIN A4
- 4 | personal photo (optional)
- 5 | university degree diploma
- 6 | proof of language skills in English as a foreign language TOEFL IBT (internet-based test) with a score of 72 - 94) or  
Cambridge Certificate: FCE (First Certificate in English)  
IELTS: 5,0 - 6,5  
TELC: TELC English B2, TELC English B2 University  
German competence level A1 of the European Reference Framework to be submitted until start of studies and
- 7 | Work samples of your own artistic work in the form of a digital portfolio with a maximum length of 40 pages, which can contain a maximum of 5 hyperlinks to time-based documentations of a maximum total length of 15 minutes and a maximum of 3 hyperlinks to web-based projects and apps. Note: You will find the upload function at the appropriate place in the application portal,
- 8 | a written statement of authorship for all submitted work (You can find a corresponding form on our website at <https://adbk-nuernberg.de/en/appllication/application-and-acceptance-process/> .
- 9 | and in case your portfolio contains hyperlinks, a signed statement: "I certify that the artistic works viewable through the hyperlinks listed in the application were created prior to the submission deadline of April 14, 2023, 12:00 noon and will not be altered thereafter."

You can upload your documents to the application portal and print out the online registration form by 12:00 noon on 14 April 2023.

We regret that incomplete applications will not be considered.

## Aptitude Test

The aptitude test is a two-stage selection procedure for applicants to the Master's program. After the portfolio review, selected applicants will receive an invitation for the online interview. The aptitude test is structured as follows

- 1 | preselection round and portfolio review,
  - 2 | oral examination.
- 1 | Applicants shall submit some works allowing an assessment of their artistic

talent and aptitude in the **preselection round** for admission to the examination interview [see Application, Section 7 - Portfolio].

2 | Applicants who are assessed as being suitable on the basis of the work submitted for the preselection round shall be admitted to the **oral examination**. The interviews will be held in English. The Date will be communicated via e-mail to applicants admitted to the examination.

## Enrolment

- Having passed the aptitude test, and subject to other provisions in course or examination rules, the student may be accepted for the **winter semester**. Enrolment is prerequisite to acceptance for a course of study. A valid passport/ID card and certification of current health insurance cover must be submitted for enrolment. Applicants who are minors require the written consent of their legal representative. The due amounts must be transferred prior to enrolment. Once enrolled, students are bound by the Bavarian University Innovation Act and College Act and the Academy's statutes in their respectively valid version.

## Examinations and Certificates

The **regular duration of study** is four semesters, including one semester for the master's thesis. The study program is structured in modules. Each module and its individual courses are assigned credit points according to the workload. Upon passing the Master's examination, the degree of Master of Arts is awarded.

## Fees

The following fee is due per semester: a contribution to the **Student's Union Erlangen-Nürnberg** of 67 euros. Further details are available from the Secretary's Office.

## Student Grants

Students in need of financial support and who satisfy grant requirements may be awarded a student allowance according to the provisions of the Federal Training Assistance Act (**Bundesausbildungsförderungsgesetzes [BAföG]**). Further information is available from the Grant Administration Department of the Student Union Erlangen-Nürnberg, Andreij Sacharow Platz 1, 90403 Nuremberg [Tel.: 0911 588570]. Application forms are available from this department, and grant applications must be submitted to it.

## Visum

Admitted applicants from non-EU countries are welcome to contact the head of the program if they have any questions regarding entry visas or student visas.

## Language Courses

Students of the Academy of Fine Arts Nuremberg can attend language courses and take exams at the **Institut für Sprachen und Interkulturelle Kompetenz** [Language Center] of the Georg Simon Ohm University of Applied Sciences at reduced tuition fees. Unfortunately, the Academy of Fine Arts Nuremberg cannot refund any tuition fees. Foreign first year students can take the **Deutsche Sprachprüfung für den Hochschulzugang (DSH)** at the Language Center.

## Student Accommodation and social Support Services

This is provided solely via the **Student Union, Erlangen-Nürnberg**, Nuremberg Office, Andreij Sacharow Platz 1, 90403 Nuremberg [Tel 0911 588570].  
[www.studentenwerk.unierlangen.de](http://www.studentenwerk.unierlangen.de)

## Contact

**Application and admission procedures**  
**Constanze Boscher and Brigitte Bredl**

AdBK Nuremberg, Bingstraße 60, 90480 Nuremberg

Tel.    Constanze Boscher    0911/9404-142  
       Brigitte Bredl         0911/9404-115

Mon-Fri, 8 - 12 noon

[bewerbung@adbk-nuernberg.de](mailto:bewerbung@adbk-nuernberg.de)  
[www.adbk-nuernberg.de](http://www.adbk-nuernberg.de)  
[www.adbk-nuernberg.de/bewerbung](http://www.adbk-nuernberg.de/bewerbung)

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