

**Akademie** der  
Bildenden  
Künste Nürnberg

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# The Academy of Fine Arts Nuremberg

## *The academy today*

Around 2500 years ago in Athens the Greek philosopher Plato created the original model of the 'academy' with his school of philosophy: a sheltered secluded environment close to the name-giving *Akademeia* grove dedicated to free thinking, unfettered by any dogmas. This description applies to Nuremberg not only in respect of the unique academy grounds, but also and more importantly, to a key aspect of our fundamental self-conception: as an academy, and especially as the first art academy to be founded in the German-speaking world in 1662, we are committed to this original historical concept of the 'academy' institution. We regard our academy as a 'safe zone' of the (im)possible, a place of free creative experimentation, in which students can develop their own personal artistic leanings during the study process.

## *The academy as 'enabler'*

The art academy in Nuremberg provides a creative hands-on space in which apparent self-evidences can be sounded out and uncertainties turned into creative products. Within our liberal range of studies, we seek to enable a wide spectrum of forms and manifestations of contemporary artistic practice, while positioning them in the relevant social and historical-critical context. For our understanding of the academy also includes an engagement with 'the' history and theory of art, true to the spirit of a famous maxim, once coined by an artist of a vehemently non-academic character, around 150 years ago: "To know in order to do" (Gustave Courbet). The individual classes in particular, provide those productive frameworks within which core study missions can be realised: to inquire and challenge, explore and - especially in view of the many studios and opportunities to exhibit - to experiment, debate openly and respectfully disagree, and of (self) empowerment and (self) enabling. Thus, regardless of whether students study fine or applied art or art education (ultimately our courses share more common than divisive aspects), the academy lets them develop a personal artistic stance, while also crystallising their individual character. This process entails constant questioning of their position in relation to the present, and an appreciation of their role as part of a fundamentally internationalised field of work, the diversity of which unlocks wider horizons of creative activity for their own art practice.

## *Reflected freedom*

By nature, the academy provides creative space which must be accessible, nurtured and shaped, yet also critically examined. However, it cannot be ignored that as a result of 'democratising the values of creativity and freedom', artists have long ago ceased to be exceptional in character through self-realisation and an independent existence (Luc Boltanski/Ève Chiapello). 'Creativity' is no longer deemed a 'unique characteristic' of artists, the 'creativity imperative (Andreas Reckwitz) is meanwhile also directed at neoliberal workforce mobilisation and absorption. Consequently, the academy is also a place of creative-practical debate and theoretical reflection. They not only address the once grand 'art' emancipation project dominated by the driving forces of the Modern artists, but also and further, the influences between this artistic potential and its social reality.

## *Permanent re-vision*

If we still regard art as a fundamental social force, then we must keep on resounding, reappraising and unlocking its potentials - in critical reflection and creative practice. The question of art's position in contemporary society is undoubtedly also an aspect; and in this light an art academy must constantly review its social situatedness and remit in practical terms, according to the present circumstances. Permanent re-vision thus also always poses the question of how the 'academy' today or 'today's academy' conceives itself and how we together aim to shape study and academy life. Posing such questions in a wide variety of media, discussing them and achieving a clearer focus is our core remit at the Academy of Fine Arts Nuremberg as safe zone of the (im)possible.

Today students are taught in a complex of listed transparent pavilions built by Sep Ruf, and since 2013 the extension built by the Berlin architects Hascher + Jehle. Situated on the outskirts of the city, the campus is dominated by an intensive creative atmosphere.

Artistic techniques are taught in studios equipped to a high standard. Young artists make their artistic debuts in the exhibition hall and in the Academy gallery. Partnerships with European academies provide students with the opportunity to complete part of their studies abroad. The student body currently numbers around 330 persons, and the academy's staff-to-student ratio is excellent.

## Subjects

You can study fine arts in twelve artistic classes, which are led by a professor.

### **FINE ARTS AND APPLIED ARTS COURSES**

#### **Visual Arts [Sculpture]**

Prof. Marko Lehanka

#### **Sculpture**

Prof. Michael Stevenson

#### **Photography**

Prof. Katja Eydel

#### **Fine Arts**

Prof. Heike Baranowsky

Prof. Jody Korbach (Chair representation Prof. Jochen Flinzer)

Prof. Lena Ziese

#### **Fine Arts focusing on Painting**

Prof. Michael Hakimi

#### **Painting**

Prof. Susanne Kühn

Prof. Michael Munding

#### **Networked Materiality**

Prof. Constant Dullaart

#### **Fine Arts/ Jewelry and artefacts**

Prof. Suska Mackert

#### **Graphic-Design/Communication-Design**

Prof. Holger Felten and Prof. Friederike Girst



## Art Education LA Gymnasien - Subject Art (Double Subject)

### Fine Arts and Art Pedagogy

Prof. Jody Korbach (Chair representation Prof. Jochen Flinzer)  
Prof. Lena Ziese

### Painting and Art Education

Prof. Michael Munding

### Art Education/Pedagogy | in all Fine Arts courses, Jewelry and artefacts, Graphic Design/ Communication-Design

In Bavaria, no second subject is necessary for the high school teaching course in art.

## General Study Courses

### General Design (basic course)

Prof. Eva von Platen

### Art History

Prof. Dr Lars Blunck

### Art Theory and Communication

Prof. Dr Kerstin Stakemeier

### Art and Industry

Prof. Dr Julia Lehner

The program *Kunst-Transfer-Praxis* supports the development of autonomous and collective work and exhibition practices as well as strategic (self-) positioning in a dynamic and globally networked art system. The offer focuses on the core strategies of professionalization, networking and consulting.

*LEONARDO* - Centre for Creativity and Innovation is a cooperation between the Nuremberg Institute of Technology, AdBK Nuremberg and the Nuremberg University of Music . LEONARDO supports and supervises interdisciplinary projects that address social, cultural and technological challenges and issues.

## Studios

Carpentry and Model Building | Digital Studio | Gold- and Silversmithry | Intaglio Printing and Etching | Lithography and Screen Printing | Media Lab | Metal Work and Welding | Painting Technique | Photography | Plaster Casting | pottery workshop

## Admission and Course Guidance

Advice on application and admission conditions for all areas of study is provided Monday to Friday, from 8 a.m. to 12 p.m. in the Secretary's Office at the Academy, Bingstr. 60, 90480 Nuremberg [Tel. +49 [0]911/94040]. Furthermore, course and portfolio guidance is offered by the professors every semester. The guidance day dates are posted regularly on the Academy homepage ([www.adbk-nuernberg.de](http://www.adbk-nuernberg.de)).

# Admission Conditions

The requirement for admission to study at the Academy is an exceptional artistic creative talent and aptitude for the selected line of study [see Aptitude Test].

## 1 | Fine Arts

Pretraining Certificates Fine and Applied Arts Courses Applicants for all fine and applied arts courses are required to hold general or relevant subject related university entrance qualifications or have completed vocational training. The Academy may make exceptions to this rule in the case of exceptional artistic talent that must be demonstrated in the aptitude test.

## 2 | Fine and Applied Arts Courses High School Teaching - Subject Art

Applicants for the degree course in high school teaching - subject art (double subject) must hold general or relevant subject related university entrance qualifications or general or subject related university entrance qualifications for vocationally qualified persons.

## 3 | Qualification program Teaching Qualification for High School - Subject Art

Applicants for the Teaching Qualification Program for High Schools - Art (double subject) must provide proof of a degree in Fine Arts or Liberal Arts from a domestic or foreign art college or academy. This degree must not date back more than ten years (2014).

In order to ensure accelerated study of the double major in art in five semesters, the three-week orientation internship must be completed before admission to the academy. At least one week of the orientation internship must be completed at the type of school studied and one week at another type of school. Further information on this can be found at:

<https://www.praktikumsamt.phil.fau.de/praktika/orientierungspraktikum/>

## 4 | Pre-study internship

Applicants for fine and applied arts courses and high school teaching subject art (double subject) - must certify that they have completed an internship of at least eight weeks in a relevant trade that must be completed prior to study commencement. The internship need not be done at a stretch, but can also be interrupted and done with different companies. It is for the purpose of acquiring practical skills in handling materials and equipment as a basis for studying visual arts. Certification must be submitted prior to study commencement, in the form of an employer's reference, which must specify the place, time and type of activity pursued. This reference is unnecessary if the applicant holds a trade certificate in a relevant trade. The Academy regrets that it cannot organize internships.

## 5 | Foreign university applicants

Applicants from non-German speaking countries must provide proof of sufficient German language skills. The minimum requirement is Level B2 according to CEFR. Applicants who have acquired the general or subject-specific higher education entrance qualification outside the area of application of the Basic Law for the Federal Republic of Germany, i.e. abroad, should upload all certificates and attestations required for recognition. The previous school education abroad must be described in detail in the CV. Applicants from China, Vietnam and India should always upload the APS certificate. For further information, please contact the secretariat.

# Application

To study at the Academy, you will need to meet different admission requirements depending on the subject you choose. Your application must also include proof of your artistic and creative aptitude in the form of a portfolio and you must sit an aptitude test. Applications must be uploaded to the Academy by April 15, 12 p.m. of any given year (deadline) via the online application portal, which will be

activated at the start of the application phase on March 15th <https://adbk-nuernberg.de/en/application/application-and-acceptance-process/>

This year we will accept your portfolio and written application documents in digital form only.

The following documents must be uploaded to the academy application portal by **April 15, 2024 12:00 noon (deadline)**.

- 1 | Short letter of application specifying desired area of study.
- 2 | Curriculum vitae [with full details of school education and vocational pretraining, tabular]
- 3 | Passport photo
- 4| Certificates and proof of previous training
- 5 | Digitized portfolio with at least 20 artistic works. Time-based digital works can be uploaded via an upload function in the upload portal. Note: You will find the upload function at the appropriate place in the application portal
- 6 | Personally signed declaration that the applicant completed the submitted works unaided. (A declaration form is available on our website <https://adbk-nuernberg.de/en/application/application-and-acceptance-process/>)
- 7 | Proof of any internships (if already completed)
- 8 | For foreign applicants, any proofs of language proficiency - B2 level (if already acquired)

You can upload your documents to the application portal until April 15, 2024 12 p.m.

We regret that incomplete applications will not be considered.

If the end of the application period (April 15, 12 p.m.) falls on a weekend, the application documents must be uploaded on the preceding Friday.

Application is only possible for one field of study.

## Aptitude Test

Applicants must prove by means of an aptitude test that they possess outstanding artistic and creative talents and an aptitude for their chosen line of study.

The aptitude test is structured as follows

- 1 | preselection round,
- 2 | oral examination.

1 | For the preselection, in which admission to the oral examination is decided, applicants must submit their own works that enables artistic talent and suitability to be assessed (see application, 5 | portfolio).

2 | The oral examination is conducted as an individual examination and consists of an interview on artistic and technical questions lasting approximately ten minutes. The original artistic portfolio uploaded digitally in the application portal must be brought along to this appointment. Larger originals and interactive works can be presented on your own hardware. The date for the oral examination will be notified



by email to applicants who have been admitted. The decision on the examination result will be made by a committee. The aptitude test can only be repeated once for the same specialisation.

## Enrolment

After passing the aptitude test, the degree programme can be started in the winter semester, unless otherwise stipulated in the study or examination regulations. Enrolment is a prerequisite for admission to the degree programme. You will receive more detailed information on enrolment when you receive your letter of admission. Personal enrolment is expected to take place at the Academy in mid-July. Once enrolment has been completed, students are bound by the provisions of the Bavarian Higher Education Innovation Act (BayHIG) and the Academy's study regulations as amended.

A change of class is only possible in the Art Education degree programme - Teaching Qualification for Grammar Schools, Double Subject Art - after passing the probationary period, and in the Diploma degree programme in Fine Art from the 3rd semester onwards during the re-registration period.

Students who are aiming for a teaching degree at grammar schools - subject Art (double subject) - can only enrol for the Art Education specialisation.

## Pre-Study Internships

List of relevant trades in which internships for individual fields of study can be completed. The list is for reference only. If in doubt, please contact us.

body maker | bookbinder | brick mason | carpenter | ceramicist, ceramic modeler | church painter | clothing engineer assistant | concrete and steel fixer | design assistant | electrician (trade) | engraver | event engineer | fashion designer | floor, tile, mosaic, tile layer | florist | foundry mechanic | gardener | gemstone engraver, polisher, setter | glass and porcelain painter | goldsmith | graphic designer, communication designer | industrial designer | instrument maker | interior decorator | joiner | lathe operator | makeup artist | mechanic | mechatronic technician | media designer | metal worker | model builder | optician | orthopaedic technician, surgical truss maker | painter and varnisher | photo and media technical assistant | photographer | precision machinist | product designer | restorer | saddler | sculptor, wood carver | set designer | shipbuilder, boat builder | sign and light advertising maker | silversmith | smith | stone mason and stone sculptor | tailor, seamster | tattooist | textile designer | toolmaker | turner | upholsterer | watchmaker  
and examination rules.

## Examinations and Certificates

**Diploma course in visual arts with a focus on fine art, graphic design/communication design, jewellery and hollowware**

The regular duration of study is nine semesters, the preliminary examination is taken at the end of the fourth semester and may be repeated once. The core study duration is five semesters and leads to the diploma examination, which may be repeated once. On passing the diploma examination, students are awarded the academic degree of "Diploma of the Academy of Fine Arts in Nuremberg" stating the area of specialisation

## High School Teaching - Art (Double Subject)

Admission to the Academy for the degree programme Art Education - Teaching Qualification for Grammar Schools, Double Subject Art - is on probation and is governed by the provisions of the statutes on the probationary period of the Academy of Fine Arts in Nuremberg dated 20 December 2006 in the currently valid version. The probationary period lasts two semesters. The probationary period examination takes place at the end of the lecture period of each semester and serves to determine whether the student is suitable to continue their studies. At the end of the probationary period, only students who have passed the probationary examination may re-enrol.

Students specialising in art education must provide proof of successful completion of three courses from the art education programme. The current study and examination regulations apply to the diploma degree programme.

The first state examination for high school teachers in Bavaria can be taken at the earliest after the 8th semester. On request, periods of study at independent universities, at a polytechnic, in other university of applied sciences courses, or at an art academy may be credited by the Examination Board at the Bavarian State Ministry of Education and Culture. In Bavaria art education counts as a double subject. Study of a subsidiary subject is not possible at the academy.

## Fees

The following fee is due per semester: a contribution to the Student's Union Erlangen-Nuremberg of 67 euros. Further details are available from the Secretary's Office.

## Semester Ticket

Academy students have the opportunity to purchase a discounted Deutschlandticket. In order to be able to purchase the ticket, an authorisation check is necessary. This check is carried out automatically by logging into myCampus with your Academy user ID (you will receive your user ID when you enrol in person). You can then purchase the Deutschlandticket in the VAG shop (<https://meinabo.vag.de>) from the start of your studies in October.

## Student Grants

Students in need of financial support and who satisfy grant requirements may be awarded a student allowance according to the provisions of the Federal Training Assistance Act (Bundesausbildungsförderungsgesetzes [BAföG]). Further information is available from the Grant Administration Department of the Student Union Erlangen Nurnberg, Andreij Sacharow Platz 1, 90403 Nuremberg [Tel.: 0911 588570]. Application forms are available from this department, and grant applications must be submitted to it.

## Transfer Students

The same qualifications as regular students are required of students transferring from one university to another. Students who have completed basic study or a probationary period at an academy of fine arts in Germany or in the EU can be exempted from the oral examination. Further details are available from the Secretary's Office. The closing date for applications in this case is the 15th of

January of the respective year for study commencing the following summer semester, and the 15th of May for study commencing the following winter semester. If the application closing date falls on a weekend, applications must be submitted on the preceding Friday.

## Extra-Mural Students

Extramural students can exclusively take part in life drawing classes and art history lectures. The same qualifications as regular students are required of extramural students. The Academy can make exemptions in special cases. Further details are available from the Secretary's Office. The closing date for applications in this case is the 15th of January of a respective year for study commencing the following summer semester, and 15th of May for study commencing the following winter semester. If the application closing date falls on a weekend, applications must be submitted on the preceding Friday. The current fee for extramural students is 100 euros per semester for life drawing classes or art history lectures, or 200 euros for both.

## Language Courses

Students of the Academy of Fine Arts Nuremberg can attend language courses and take exams at the "Institut für Sprachen und Interkulturelle Kompetenz" [Language Center] of the Georg Simon Ohm University of Applied Sciences at reduced tuition fees. Unfortunately, the Academy of Fine Arts Nuremberg cannot refund any tuition fees. Foreign first year students can take the "Deutsche Sprachprüfung für den Hochschulzugang" (DSH) at the Language Center.

## Student Accommodation and social Support Services

This is provided solely via the Student Union, Erlangen-Nürnberg, Nuremberg Office, Andreij Sacharow Platz 1, 90403 Nuremberg [Tel 0911 588570].  
<https://www.werkswelt.de/>

## Contact

Application and admission procedures  
 Constanze Boscher and Brigitte Bredl

AdBK Nuremberg, Bingstraße 60, 90480 Nuremberg

Tel. Constanze Boscher 0911/9404-142  
 Brigitte Bredl 0911

Mon-Fri, 8 a.m. - 12 p.m.

bewerbung@adbk-nuernberg.de  
 www.adbk-nuernberg.de  
 www.adbk-nuernberg.de/bewerbung

- Februar 2024 -