

**Akademie** der  
Bildenden  
Künste Nürnberg

Information for Student Applicants  
for the Master's Programme

Live Art Forms

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# Master's programme Live Art Forms

Master's programme for performative and aesthetic post-studio practices

**Live Art Forms** is a practice-oriented, non-consecutive, postgraduate **master's degree programme with a practical art focus**. It teaches performative and aesthetic practices across media and disciplines of visual and performing arts.

It is designed to enable participants to initiate, organise, and present an **individual or collaborative artistic practice** in a multidimensional context constituted by diverse publics, digital platforms, and global relations.

The **practice** of students is developed along **three lines** - **TECHNE**, **SOMA**, and **GEOS**. **GEOS** serves to navigate the artistic and social contexts in which performative practices are embedded.

**TECHNE** focuses on the use of both classical and new techniques and media to support performances. The participants' individual forms of practice are more precisely situated through techniques of discursive work with theoretical and artistic texts from an expanded field of theories of public, digital, and global spaces.

**SOMA** places the body as an ordering system at the centre of artistic work and teaches (expanded) dramaturgies and (digital) systems of notation through conceptual choreography and various movement and speech practices.

Education proceeds as an **independent project study** in the sense of "**post-studio practice**". The structure is characterised by a total of four four-week intensive phases of concentrated teaching on-campus per academic year, alternating with longer project phases off-campus. This campus-centred yet essentially low-residency character of the programme enables participants to maintain their already established centre of life and work and to situate their individual project work independently in a global context. Blended learning in the form of video conferences - and if possible mixed and virtual reality - is integrated into a "digital mentorship" that guarantees regular exchange about project development between mentors and students during self-study phases.

An **internal mentorship** system roots the study programme on campus. As students themselves are involved in the process of proposing and choosing new teachers during the second year, their specific practice-oriented needs are addressed

in an **external mentorship programme** that brings external mentors to the Academy.

The **master's programme** is aimed at students with at least a **first university degree**. This includes graduates in all disciplines from art academies as well as graduates from any other discipline or school who hold a bachelor's degree and can provide documentation of at least one year of professional experience.

The **language of instruction** in the programme is **English**.

## Admission and Study Counselling

Constanze Boscher, Brigitte Bredl and Sebahat Sahverdi at the Academy's Student Secretary, Bingstr. 60, 90480 Nuremberg (Tel. 0049 (0)911/9404-0) will advise you on application and admission procedures for all study fields from Monday to Friday from 8 am to 12 pm. Further information can be found on the website <https://adbk-nuernberg.de/studium/ma-live-art-forms/>.

## Admission Requirements

The following requirements are necessary for admission to the master's programme Live Art Forms:

- 1 | **a first professional university degree** at least at bachelor level acquired in
  - (a) an artistic or design degree, especially in the visual or performing arts, at a university, art college, college of drama, music or film, technical college, university of applied sciences or equivalent institution of higher education, or
  - (b) a degree in the humanities, social sciences, political science, or natural sciences, with a standard period of study of at least eight semesters at a university, technical college, or equivalent institution of higher education.

In the case of previous studies, the commission may decide, in deviation from letter a), whether an application can be admitted, provided that the artistic aptitude and the presented master's project give reason to expect successful studies.

- 2 | **proof of language skills in English** as a foreign language  
TOEFL IBT (internet-based test) with a score of 72 - 94)  
Cambridge Certificate: FCE (First Certificate in English)  
IELTS: 5,0 - 6,5  
TELC: TELC English B2, TELC English B2 University  
**German competence level A1** of the European Reference Framework to be

submitted until start of studies

- 3 | successful completion of the aptitude test
- 4 | applicants whose highest degree is on bachelor level must also have at least one year of independent professional experience, which they will be asked to exemplify during the aptitude test

## Application

To study the master's programme Live Arts Forms at the Academy you need the specified admission requirements. Your application must also include proof of your artistic and creative aptitude, which you must prove with your application in the artistic portfolio and in the aptitude test.

**Applications** for the winter semester 2025/26 must be submitted to the Academy by April 15, 2025, 12 pm via the online application portal, which will be activated at the start of the application phase on March 15, 2025 at <https://adbk-nuernberg.de/en/appllication/application-and-acceptance-process/>

**We only accept artistic work samples and written documents in digital form.**

The following documents must be uploaded in English to the Academy application portal until 12 pm on April 15, 2025:

- 1 | letter of motivation, one page size DIN A4
- 2 | description of the work project planned during the study programme and how it will be realised in terms of time and location, on a maximum of two pages size DIN A4
- 3 | curriculum vitae in tabular form, maximum two pages size DIN A4
- 4 | portrait photo (optional)
- 5 | university degree diploma
- 6 | proof of language skills (if already acquired):  
English as a foreign language  
TOEFL IBT (internet-based test) with a score of 72 - 94) or  
Cambridge Certificate: FCE (First Certificate in English)  
IELTS: 5,0 - 6,5  
TELC: TELC English B2, TELC English B2 University  
**German competence level A1** of the European Reference Framework
- 7 | work samples of your own artistic work in the form of a **digital portfolio** with a maximum length of 40 pages, which can contain a maximum of 5 hyperlinks to time-based documentations of a maximum total length of 15 minutes and a maximum of 3 hyperlinks to web-based projects and apps. Note: You will find the upload function at the relevant place in the application portal,
- 8 | a written statement of authorship for all submitted work (you can find a corresponding form on our website at <https://adbk-nuernberg.de/en/appllication/application-and-acceptance-process/>)

9 | and in case your **portfolio contains hyperlinks, a signed statement:** "I certify that the artistic works viewable through the hyperlinks listed in the application were created prior to the submission deadline of April 15, 2025, 12 pm and will not be altered thereafter."

You can upload your documents to the application portal until April 15, 2025, 12 pm.

We regret that incomplete applications will not be considered.

## Aptitude Test

The aptitude test is a two-stage selection procedure for applicants to the master's programme. After the portfolio review, selected applicants will receive an invitation for the online interview lasting approximately 30 minutes.

The aptitude test is structured as follows:

- 1 | **preselection round and portfolio review**
- 2 | **oral examination**

1 | Applicants shall submit some works allowing an assessment of their artistic talent and aptitude in the **preselection round** for admission to the examination interview (see Application, section 7 - Portfolio).

2 | Applicants who are assessed as being suitable on the basis of the work submitted for the preselection round shall be admitted to the **oral examination**. The interviews will be held in English. The date will be communicated via email to applicants admitted to the examination.

## Enrolment

After passing the aptitude test, the degree programme can be started in the winter semester, unless otherwise stipulated in the study or examination regulations. Enrolment is a prerequisite for admission to the degree programme. More detailed information on enrolment will be provided to applicants who have been admitted to the programme when they receive their letter of admission. Once enrolment has been completed, students are bound by the provisions of the Bavarian Higher Education Innovation Act (BayHIG) and the Academy's study regulations as amended.

## Examinations and Certificates

The **regular duration of study** is four semesters, including one semester for the master's thesis. The study programme is structured in modules. Each module and its individual courses are assigned credit points according to the workload. Upon passing the master's examination, the degree of "Master of Arts" is awarded.

## Study Fees

A contribution to the Student Union Erlangen Nuremberg (Studentenwerk Erlangen-Nürnberg) of 72 euros is to be paid per semester. For further information please contact the Student Secretary.

## Student Grants

Students who need financial support and fulfil the eligibility requirements can receive a student grant according to the provisions of the Federal Training Assistance Act (Bundesausbildungsförderungsgesetzes [BAföG]). Further information can be obtained from the Grant Administration Department of the Student Union Erlangen Nuremberg (Studentenwerk Erlangen-Nürnberg), Andreij Sacharow Platz 1, 90403 Nuremberg (Tel.:0049 (0)911 588570). Application forms are also available here and applications for funding can be submitted.

## Semester Ticket

Academy students have the opportunity to purchase a discounted "Deutschlandticket". In order to be able to purchase the ticket, an authorisation check is necessary. This check is carried out automatically by logging into myCampus with your Academy user ID (you will receive your user ID when you enrol in person). You can then purchase the "Deutschlandticket" in the VAG shop (<https://meinabo.vag.de>) from the start of your studies in October.

## Visa

Admitted applicants from non-EU countries are welcome to contact the head of the degree programme if they have any questions regarding entry and student visa.

## Language Courses

Students of the Academy of Fine Arts Nuremberg can attend language courses and take exams at the "Institut für Sprachen und Interkulturelle Kompetenz" (Language Center) at Nuremberg Institute of Technology at a reduced fee. Unfortunately, the Academy of Fine Arts Nuremberg cannot refund any expenses. International first-year students can take the German Language Test for University Entrance (Deutsche Sprachprüfung für den Hochschulzugang - DSH) at the Language Center.

# Student Accommodation and Social Support Services

This is provided solely via the Student Union Erlangen Nuremberg (Studentenwerk Erlangen-Nürnberg), office in Nuremberg, Andreij Sacharow Platz 1, 90403 Nuremberg, Tel.:0049 (0)911 588570, <https://www.werkswelt.de/>

## Contact

Application and admission procedures  
Constanze Boscher, Brigitte Bredl and Sebahat Sahverdi

AdBK Nürnberg, Bingstraße 60, 90480 Nuremberg

Tel.	Ms Constanze Boscher	0049 (0)911/9404-142
	Ms Brigitte Bredl	0049 (0)911/9404-115
	Ms Sebahat Sahverdi	0049 (0)911/9404-154

Mon-Fri, 8 am - 12 pm

[bewerbung@adbk-nuernberg.de](mailto:bewerbung@adbk-nuernberg.de)

[www.adbk-nuernberg.de](http://www.adbk-nuernberg.de)  
[www.adbk-nuernberg.de/bewerbung](http://www.adbk-nuernberg.de/bewerbung)

- December 2024 -