

Study and Examination Regulations for the Master Program Live Art Forms

at the Academy of Fine Arts Nuremberg dated 28.01.2021

On the basis of Art. 13 Para. 1 Sentence 1 and Para. 2 Sentence 1 as well as Art. 26 Para. 5 No. 1 of the Bavarian Higher Education Act (BayHSchG) of May 23, 2006 (GVBl. p. 245, BayRS 2210-1-1-WK), last amended by § 1 of the Ordinance of March 26, 2019 (GVBl. p. 98), the Academy of Fine Arts Nuremberg issues the following study and examination regulations:

Contents

Study and Examination Regulations for the Master Program Live Art Forms.....	1
§ 1 Scope of Application.....	1
§ 2 Content and aim of the study program, purpose of the examination.....	1
§ 3 Master's Degree.....	2
§ 4 Duration of studies, structure of studies.....	2
§ 5 Examination Board.....	3
§ 6 Examination Commission.....	3
§ 7 Crediting of periods of study and study and examination achievements.....	4
§ 8 Compensation for disadvantages.....	4
§ 9 Protective Provisions under the Maternity Protection Act (Mutterschutzgesetz), the Federal Parental Allowance and Parental Leave Act (Bundeselterngeld- und Elternzeitgesetz) and the Nursing Care Leave Act (Pflegezeitgesetz).....	4
§ 10 Missing an Examination, Withdrawal, Deception, Breach of Regulations and Examination Incapacity.....	5
§ 11 Deficiencies in the examination procedure.....	5
§ 12 Coursework and examination credits.....	5
§ 13 Admission Requirements.....	7
§ 14 Qualifying Examination.....	8
§ 15 Module Examination.....	8
§ 16 Master's Examination.....	8
§ 17 Evaluation of the examination performances.....	9
§ 18 Inspection of examination files.....	10
§ 19 Certificate, diploma and diploma supplement.....	10
§ 20 Entry into force.....	10

§ 1 Scope of Application

These study regulations govern the objectives, content, progression, admission and examinations of the studies in the master degree program Live Art Forms at the Academy of Fine Arts Nuremberg.

§ 2 Content and aim of the study program, purpose of the examination

- (1) The course enables students to understand their artistic practice as positioning in a multiplicity of plural publics that extend globally and to locate their own work as a series of artistic publications in a multiplicity of mediated, technological, linguistic, social and cultural contexts. Already acquired conceptualizations of one's own medium, genre, and discipline, and the temporalities, (bodily) forms and materializations produced by one's own artistic actions are further thought through and are newly linked in a sequence of moments of course-taking and position-taking through the two years of study as navigation along complex and hybrid, even contradictory, lines of direction.

- (2) The content of the program is the learning of processes, techniques, and theories that enable students to develop and deepen a cross-disciplinary and cross-media artistic practice on a variety of platforms. The program also provides an expanded, holistic understanding of technologies and their applications in art and society instead of conceiving of them as separated in use and perception. Students will be able to understand performative and aesthetic activity as interwoven and produced by a variety of technological complexities and histories. The courses enable students to understand both themselves and their own artistic work as fully penetrated by global technological complexes, and at the same time to think of them as anticipated and produced by and with their own artistic practice.
- (3) The course aims at an expanded notion of (digital) technologies and consciously incorporates critical reflection, the (coded) production of language(s), artistic conceptualization, and current (digital) theory production. Students are enabled to understand them as technologies of reflection and production of complex artistic and social contexts and thus as artistic work in and with language, instead of categorically separating them as theory and philosophy from art practice.
- (4) The program focuses as well on teaching somatic and dramaturgical techniques. In teaching these techniques, artistic activity becomes concrete as body-related practice and is made dynamic through extended dramaturgy. Students learn to relate physically, through their own bodies and the social group body, to phenomena of the digital and technological, the theoretical and contextual, which are generally perceived as separated. In the course of the program, students acquire competencies to consistently set the body as point of departure for their actions and to expand the psychological, aesthetic, and metabolic conditions of their own navigational artistic positionings to access previously undeveloped somatic capacities and to deepen already existing ones.
- (5) The aim of the Live Art Forms master's examination is to demonstrate the competence to work in an independent performative and aesthetic practice and to present the artistic techniques one has developed especially on digital platforms and in networked infrastructures. The individual or the social and technological body is documented as the starting point of concrete forms of practice and as a potential medium for publications. The MA degree in Live Art Forms enables graduates to position themselves confidently in a variety of global contexts and to shape their own forms of life and work under the circumstances of at times intensive demands of international project work confidently and artistically at the highest level.

§ 3 Master's Degree

Upon successful completion of the master's examination, the degree "Master of Arts (M.A.)" is awarded.

§ 4 Duration of studies, structure of studies

- (1) The regular duration of the complete course is four semesters. It includes one semester for the master thesis.
- (2) The total study effort of attendance and self-study is represented by a credit point system. The study program comprises a total of 120 credit points (CP) and 30 credit points per semester. One credit point is based on 30 hours of work.
- (3) The study program is structured in modules. Each module and its individual courses are assigned credit points according to the workload.
- (4) The modules offered are listed in the study plan. The contents and qualification objectives of the modules, the forms of teaching and learning, the prerequisites for participation, the indication of the workload, the duration of the modules, the prerequisites for the award of credit points and the form of examination are recorded in the module handbook.

§ 5 Examination Board

- (1) An examination board shall be appointed for the organization and conduct of examinations. The examination board consists of three members whose term of office is 5 years. Reappointment is possible.
- (2) The chairperson, the deputy chairperson and the other members of the examination board and their deputies shall be appointed by the Senate. Only members of the Academy of Fine Arts who are entitled to take examinations may be appointed as members of the examination board. At least one member of the examination board must be a professor.
- (3) The examination board shall ensure that the provisions of the examination regulations are observed. With the exception of the actual examination and its evaluation, it makes all decisions that arise. In particular, it issues the examination notices after it has checked the legality of the assessment of the examination performance. Examination decisions that may affect a student's rights must be made in writing; they must be justified and accompanied by instructions on how to appeal. The students must be given the opportunity to comment before the negative decision is issued. The President of the Academy shall issue notices of objection to examinations in consultation with the examination board and after hearing the responsible examiners.
- (4) The examination board shall elect a secretary who may not be a member of the examination board but may be a member of the teaching staff. The secretary shall participate in the meetings of the examination board without voting rights.
- (5) The examination board has a quorum if all members have been invited in writing with at least one week's notice and the majority of the members are present and entitled to vote. It shall pass resolutions by a majority of the votes cast at meetings. Abstentions, secret ballots and the transfer of voting rights are not permitted. In the event of a tie, the chairperson shall have the casting vote.
- (6) The chairperson shall convene the meetings of the examination board. The chairperson shall be authorized to take decisions on their own in place of the examination board which cannot be postponed. The examination board shall be informed of such decisions without delay. Furthermore, unless otherwise stipulated in these Examination Regulations, the examination board may revocably delegate individual tasks to the chairperson.
- (7) The members of the examination board shall have the right to attend the examinations.
- (8) The members of the examination board and the secretary shall be bound by official secrecy.

§ 6 Examination Commission

- (1) The examination performances of the admission examinations, module examinations and master's examinations shall be assessed by an examination commission. The examination board appoints the members of the examination commission and their substitute members. The examination commission consists of three members who are authorized to conduct examinations. The professor in charge of the master program LAF must be a member of the examination commission. A second member must be a professor in a scientific field of study. The third member may come from among the artistic and scientific staff of the Academy.
- (2) One internal mentor or one external mentor of the person to be examined may participate in the module and master's examination in an advisory capacity upon request.
- (3) All university professors as well as other persons authorized to conduct university level examinations according to the university examinations regulations (*Hochschulprüfungsverordnung*) may be appointed as members of the examination board.
- (4) The appointment of the members of the examination commission shall be announced to students at least four weeks before examinations begin. A change of examiners which becomes necessary for compelling reasons at short notice before the start of the examination is permissible.
- (5) The examiners shall determine the assistive resources and tools permitted for the examination.

§ 7 Crediting of periods of study and study and examination achievements

- (1) Study periods, coursework and examinations completed at other state or state-recognized institutions of higher education in Germany, through successful participation in a distance learning unit as part of a course at a state or state-recognized institution of higher education in Germany or in courses at foreign institutions of higher education shall be credited in accordance with the principles of Art. 63, Para. 1 BayHSchG (Bavarian higher education act). Competences in the sense of Art. 63 Para.2 BayHSchG can be credited if they are equivalent. The decision on their recognition, according to the prerequisites mentioned in Art. 63 Para. 2 BayHSchG, is made by the examination board in coordination with the program director(s) upon application request by the student. In case of recognition of examination results, irrespective of whether the demonstrated competence is given a grade or a predicate, only either "passed with success" or "passed without success" is considered and transferred. Recognized examination achievements shall be marked on the certificate.
- (2) The application for recognition must be submitted no later than four weeks before registration for the first examination attempt. In case of declined recognition, the examination board shall issue a notification with reasons and instructions on how to appeal.

§ 8 Compensation for disadvantages

- (1) Students who, due to illness or disability, are verifiably unable to participate regularly in courses or to complete all or part of coursework and examinations in the scheduled time or form will be granted appropriate compensation for disadvantages upon application. The examination board decides on the application. The following can be considered as compensation for disadvantages: extension of deadlines, approval of aids and modified forms of examination.

§ 9 Protective Provisions under the Maternity Protection Act (Mutterschutzgesetz), the Federal Parental Allowance and Parental Leave Act (Bundeselterngeld- und Elternzeitgesetz) and the Nursing Care Leave Act (Pflegezeitgesetz)

- (1) The use of the protective provisions according to the Maternity Protection Act (MuSchG), according to the time limits of the Federal Parental Allowance and Parental Leave Act on parental leave as well as for the care of a close relative according to § 7 para. 3 of the Nursing Leave Act, who is in need of care according to §§ 14, 15 of the Eleventh Book of the Social Code, is made possible.
- (2) In order for the Academy to fulfill its duties to protect pregnant and nursing women, a pregnant student shall inform the Academy of her pregnancy and the expected date of delivery as soon as she knows she is pregnant. A nursing student shall notify the Academy as soon as possible that she is breastfeeding (§15 para.1 of the MuSchG). This notification must be submitted in writing to the Student Secretariat, with a certificate or attestation from a midwife. Protective effects, in particular for examinations, can only be guaranteed after the written notification has been submitted; in particular, a subsequent notification has no effect on past examinations.
- (3) According to the legal regulations of the MuSchG, the pregnant or nursing mother can waive all or individual protective provisions by declaring this in writing to the Academy; the declaration must be submitted to the Student Secretariat. In order for the protective effect to be waived, particularly for examinations, the declaration of waiver must be submitted prior to the event in question.
- (4) As soon as a woman has informed the Academy that she is pregnant or breastfeeding, the Academy's safety officer will immediately determine the protective measures required in accordance with the risk assessment according to § 10 para. 1 of the MuSchG. After notification by the pregnant or breastfeeding woman, the Student Secretariat will also offer the woman a discussion with the Academy's safety officer about further adjustments in accordance with § 10 Para. 2 Sentence 2 MuSchG.
- (5) The examination board will check which courses are associated with above-average dangers for pregnant or breastfeeding students and may combine this with an appropriate warning. If courses are

associated with significantly above-average dangers for mother and/or child, the examination board may prohibit the participation of pregnant or breastfeeding students and determine whether and how they can acquire the knowledge and skills elsewhere.

- (6) Pursuant to § 9, Para. 1, Sentence 4 of the MuSchG, the creation of disadvantages due to pregnancy, childbirth or breastfeeding should be avoided by the Academy. Should this be unavoidable, the pregnant or breastfeeding woman may submit an application for compensation for disadvantages. This justified application must be submitted in writing to the Student Secretariat no later than 3 months after the occurrence.

§ 10 Missing an Examination, Withdrawal, Deception, Breach of Regulations and Examination Incapacity

- (1) An examination shall be deemed to have been assessed as "failed" (grade 5) if the candidate, after being admitted to the examination, misses an examination date for a reason for which they are responsible (non-attendance) or if they withdraw from the examination after the start of the examination for a reason for which they are responsible. The same applies if an examination is not completed within the scheduled processing time for a reason for which the student is responsible. If the student registers by the regular examination date or before, they can withdraw from the examination up to one week before the start of the examination part or section without giving reasons. If a student appears late for the examination, they cannot make up the time missed.
- (2) The reasons asserted for the withdrawal or the missed time must be reported immediately and substantiated credibly to the examination board in writing. In cases of incapacity to take the examination due to illness, the submission of a medical certificate will be required. If the reasons are acknowledged, the examination board will set a new examination date; this is usually the next possible examination date, provided that the acknowledged reasons do not prevent this. In the case of recognized withdrawal or failure to attend, the examination results already available shall be credited.
- (3) If the student attempts to influence the result of their examination performance by deception or the use of unauthorized aids, the examination in question shall be deemed to have been assessed as "failed" (grade 5). A student who disrupts the proper conduct of the examination may be excluded from continuing the examination by the respective examiner or supervisor; in this case, the examination in question is deemed to have been assessed as "failed" (grade 5). In serious cases, the examination board may exclude the student from taking further examinations. Students may demand that the decisions according to sentences 1 and 2 be reviewed by the examination board within one week.
- (4) Any incapacity to take an examination that has occurred before or during the examination must be asserted immediately to the chairperson of the examination board.

§ 11 Deficiencies in the examination procedure

- (1) Alleged deficiencies in the examination procedure must be reported immediately to the chairperson of the examination board or to the examiners. The decision shall be made by the examination board. If it turns out that the examination procedure was flawed in a way that influenced the result of the examination, the student or all students are to be ordered to repeat the examination or individual parts thereof upon application by the student or ex officio.

§ 12 Coursework and examination credits

- (1) The master's examination consists of examinations during the study course and the final master's thesis. The total number of credits required for successful completion of the degree program corresponds to 120 credit points.

- (2) Examinations are practical art examinations and presentations, oral examinations, written assignments, papers, workbooks, and documentations; they can be graded or non-graded. The examinations required for being awarded ECTS credit points in the respective study module are specified in the module handbook. They must be completed within the semester in which they were registered for and assigned.
- (3) Practical art examination and presentation
 - (a) In the practical art examination and presentation, students present their artistic work individually or as a group. The practical art examination takes place as a performance of speech, movement, and body practice or as a digital or analogue, audio-visual presentation.
 - (b) A practical art examination shall be no longer than 45 minutes and no shorter than 5 minutes. The exact duration, scope and type of examination required for the respective module are specified in the module handbook.
- (4) Oral examinations
 - (a) Oral examinations are oral examinations, oral presentations and papers.
 - (b) An oral examination of a person lasts at least 15 and at most 30 minutes. The exact duration of the examination is specified in the module handbook.
- (5) Written assignments
 - (a) In term papers, the person to be examined should prove that they can independently write on an art-theoretical problem within a given period of time.
 - (b) The length of the term paper should generally be between 5 and 15 pages. The deadline for the term paper will be announced to the students by the responsible teachers at the beginning of the semester.
- (6) Workbook and documentation
 - (a) In a workbook, students document and reflect on their work process.
 - (b) As a rule, workbook documentations are to be submitted at the end of the module requiring this examination. The minimum numbers of pages required for the workbook is specified in the module handbook.
- (7) The coursework examinations in the modules SOMA 1, SOMA 2, SOMA 3, TECHNE 1, TECHNE 2, TECHNE 3 are not graded. They are assessed as "passed" or "failed". In accordance with the forms of examination described in paragraphs 2 to 6 of this section, the exact form of the examination required is determined by the teachers before the start of the module and is listed in the module handbook.
- (8) The modules GEOS 1, 2, 3 and 4 require the following examination:

GEOS 1: graded oral examination of 15 minutes duration and a workbook of approx. 10 pages.

GEOS 2: graded practical art examination of 30 minutes duration and a workbook of approx. 10 pages.

GEOS 3: graded oral examination of 15 minutes duration and a workbook of approx. 10 pages.
- (9) The final, graded examination in the module GEOS 4 requires:
 - (a) a practical master presentation of 45 min duration,
 - (b) an oral examination of 15 min duration,
 - (c) a 10-page written paper contextualizing the practical master presentation, and
 - (d) a workbook (min. 10 pages) documenting the development of the master presentation

- (10) The following credit points are awarded for coursework and examinations:

1.Semester	GEOS I	15 LP
	SOMA I	9 LP
	TECHNE I	6 LP
2.Semester	GEOS II	15 LP
	SOMA II	9 LP
	TECHNE II	6 LP
3.Semester	GEOS III	14 LP
	SOMA III	6 LP
	TECHNE III	10 LP
4.Semester	GEOS IV	30 LP

- (11) Completed examinations are documented in an examinations certificate.

§ 13 Admission Requirements

- (1) The following requirements are necessary for admission to the MA Live Art Forms program:
- (a) a first professional university degree at least at Bachelor level acquired in
 - i. an artistic or design course, especially in the visual or performing arts, with a standard period of study of at least eight semesters at a university, art college, college of drama, music or film, technical college, university of applied sciences or equivalent institution of higher education, or
 - ii. a course of study in the humanities, social sciences, political science, or natural sciences, with a standard period of study of at least eight semesters at a university, technical college, or equivalent institution of higher education,
 - (b) proof of language skills in English TOEFL 550 (paper-based test) and in German competence level A1 of the European Reference Framework and
 - (c) successful completion of the qualifying examination.
- (2) Details on the qualifying examination are regulated by §14 in these study and examination regulations according to § 44 Para. 2 BayHSchG (Bayrisches Hochschulgesetz) in conjunction with § 19 QualV (Qualifikationsverordnung) and the current version of statutes on qualification for studies at the Academy of Fine Arts Nuremberg.
- (3) Applicants whose highest degree is BA level must also have at least one year of independent professional experience, which they will be asked to exemplify during the qualifying examination.

§ 14 Qualifying Examination

- (1) The qualifying examination is a two-stage selection procedure for applicants to the Master program. After the examination commission has reviewed the submitted application documents, selected applicants will be invited to a virtual interview lasting approximately 30 minutes.
- (2) The following application documents must be submitted in English:
 - (a) Work samples of your own artistic work in the form of a digital portfolio with a maximum length of 40 pages, which can contain a maximum of 5 hyperlinks to time-based documentations of a maximum total length of 15 minutes and a maximum of 3 hyperlinks to web-based projects and apps,
 - (b) a tabular curriculum vitae of no more than two pages size DIN A4,
 - (c) a letter of motivation, one page size DIN A4
 - (d) a description of the work project planned during the course of study and how it will be realized in terms of time and location, on a maximum of 2 pages size DIN A4,
 - (e) a written statement of authorship for all submitted work.

§ 15 Module Examination

- (1) Registration for participation in a module is simultaneously registration for the module examination. The participation requirements are specified in the module description of the module handbook. Participation in course meetings and completion of coursework of a module can be made a prerequisite for successful participation in the module examination.
- (2) Only those students can be admitted to a module examination who
 - (a) register for the examination and submit required documents in due time and who are enrolled in the Master degree program Live Art Forms,
 - (b) fulfill the admission requirements for the respective module examination according to the module handbook, and who
 - (c) have not lost the right to take the examination in the Master program Live Art Forms at the Academy of Fine Arts.
- (3) The dates of the module examinations are announced by the examination board in good time each semester.
- (4) The results of the module examinations are determined by the Examination Committee at the end of the semester and certified to the students.
- (5) If students miss more than 25% of the courses of a module due to justifiable reasons (e.g. illness), they must immediately contact the lecturers of the missed courses in order to discuss individually in which form course contents can be made up in self-study and, if necessary, to find (also digital) make-up dates for missed individual meetings with internal and external mentors, visiting teachers, assistant professors and professors. The study achievements made up in self-study will be examined at the next possible date in a module examination extended by 15 minutes.

§ 16 Master's Examination

- (1) The master's degree program concludes with the master's examination, with which students provide evidence of their ability to independently engage in performative and aesthetic practice in diverse publics, on digital platforms and in global contexts. By passing the examination, students are qualified to shape forms of life and work under the at times intensive demands of international project work confidently and artistically at the highest level.
- (2) The application for admission to the final module examination must be submitted in writing to the

examination board at the end of the module GEOS 3. The application must be accompanied by the following documents:

- (a) Proof of enrollment at the AdBK for the master's program Live Art Forms;
 - (b) Proof of achievement of 90 credit points from the completed modules GEOS 1, 2, and 3, SOMA 1, 2, and 3, and TECHNE 1, 2, and 3;
 - (c) the topic and concept of the master thesis; and
 - (d) if applicable, a certificate of attendance at a study counseling session due to failure to register for the final module within the standard period of study.
- (3) The examination board decides on the admission to the final module examination. Admission can only be granted if all documents required according to Para. 2 have been submitted.
 - (4) The master's examination can only be taken once a year at the end of the summer semester. The time required to complete the Master's thesis may not exceed four months (April-July).
 - (5) The master's examination is graded. The overall grade of the master's examination is composed of the weighted grades of the module examinations and the master's examination in accordance with §17 (3) and (4) of these study and examination regulations.
 - (6) The master's thesis and the presentation can be repeated once in the case of insufficient performance. A second repetition of the master's examination or its parts is excluded.
 - (7) The entitlement for examination in the master's degree program expires if the master's examination, including any repeat examinations, has not been successfully completed by the end of the 6th semester, unless the person to be examined is not responsible for the failure to meet the deadline. The examination board will decide on this at the request of the person to be examined.

§ 17 Evaluation of the examination performances

- (1) In the evaluation of the individual examination performances, only the following grades shall be awarded: very good (1) = a particularly outstanding performance; good (2) = a performance that exceeds the average requirements; satisfactory (3) = a performance that meets average requirements in all respects; sufficient (4) = a performance which, despite its deficiencies, still meets average requirements; deficient (5) = a performance that suffers from considerable deficiencies and is no longer usable as a whole; insufficient (6) = a completely unusable performance.
- (2) The use of intermediate grades is not permitted.
- (3) The individual module examination performances are given the following weight: GEOS 1: 1-fold; GEOS 2: 2-fold; GEOS 3: 1-fold; GEOS 4 (Master's thesis) 4-fold.
- (4) The overall grade of the master's examination is determined as follows: The sum of the grades of the examination performances is to be divided by the sum of the weightings. The grade is calculated to two decimal places; the third decimal place is disregarded. The numerical value calculated in this way is:
from 1.00 up to and including 1.50: the grade very good;
from 1.51 up to and including 2.50: the grade good;
from 2.51 up to and including 3.50: the grade satisfactory;
from 3.51 up to and including 4.50: the grade sufficient;
from 4.51 up to and including 5.50: the grade deficient;
from over 5.50: the grade insufficient.

§ 18 Inspection of examination files

- (1) After completion of the examination procedure, students shall be granted access to the examination records upon request.
- (2) The request must be submitted to the chairperson of the examination board within one month after the examination certificate has been issued. If the student was prevented from meeting this deadline through no fault of their own, Article 32 of the Bavarian Administrative Procedure Act (BayRS 2010-1-I) shall apply accordingly. The chairperson of the examination board shall determine the place and time of the inspection.

§ 19 Certificate, diploma and diploma supplement

- (1) A certificate is issued for the passed Master's examination, which contains the grades of the examination sections as well as the overall grade. The examination certificate shall be signed by the chairperson of the examination board or their deputy.
- (2) In addition to the certificate, the candidate shall be issued a certificate attesting to the award of the academic degree "Master of Arts" (abbreviated as "M. A."). The certificate shall be signed by the President of the Academy of Fine Arts in Nuremberg.
- (3) The certificate of the award of the academic degree shall be accompanied by a supplementary description, the Diploma Supplement.
- (4) Certificates and diplomas shall be issued in English and German.

§ 20 Entry into force

These statutes shall enter into force on April 1, 2021. It applies to all students of the Master's program Live Art Forms at the Academy of Fine Arts Nuremberg.